

In the LIMELIGHT



Wanneroo Repertory
NEWSLETTER
DECEMBER
2017
THE LIMELIGHT
THEATRE
civic drive • wanneroo



Hello everyone,

I hope all of you managed to get tickets for *The Wedding Singer*, our first sell-out show in a very long time - the power and phenomenon of social media at work here I think! It's a great show and an upbeat way to end our season for 2017.

Inevitably, at this time, we reflect on all that we have done and experienced in the past year. For our theatre, 6 excellent productions entertained our members and friends, and brought new audiences to the Limelight Theatre. The Sunday matinees with afternoon teas have certainly proved to be popular and will continue in 2018. We have been happy to support two charity organisations during the year and hope to continue our association with Inner Wheel and the Soroptimists in 2018.

If you have visited the theatre recently you will notice the foyer is changing! Very soon the green, maroon and wood panelling will disappear giving way to a dramatic black, white and gold theme! It will be completed for the first show next year.

We have been able to re-vamp the foyer, replace our aging stage curtain and will eventually build an additional

storage area thanks to the generosity of the WA Labour Government. A couple of weeks ago David Templeman, Minister for Culture and the Arts, visited the theatre and was delighted to see how the money donated to us would be used. He met with members of the Tuesday Task Force and enjoyed 'kicking up his heels' on the stage! David is a keen thespian himself and understands community theatre very well. Our thanks must go to Sabine Winton, our local MLA, (and ex-student of mine!) who was the prime mover in securing this grant for us.

Finally for 2017 I'd like to wish all our members a very happy and safe Christmas and look forward to seeing you in the Limelight Theatre in 2018.

Shelley



Pictured L - R: Sabine Winton, Shelley McGinn, David Templeman

WHAT'S ON AT THE LIMELIGHT!

DECEMBER 4 - SPECIAL GENERAL MEETING TO RATIFY CONSTITUTION

NOW UNTIL DECEMBER 9 - THE WEDDING SINGER

JANUARY 19 - 21 - A PRINCESS DREAM

MORE INFORMATION ON ALL EVENTS CAN BE FOUND THROUGHOUT THIS NEWSLETTER.



SPOTLIGHT

ON

Maddy Innes & David Nelson

Each month we like to spotlight one of the members of the Limelight Theatre community. This month, however, we would like to feature two members who have been heavily involved in bringing sold out musical 'The Wedding Singer' to life. Meet Dave Nelson, co-director of *The Wedding Singer* and current Vice President of Wanneroo Rep, and Maddy Innes, 'The Wedding Singer's' Musical Director.

Maddy has been involved in the performing arts since she was very young with dance classes and youth drama clubs. Her first role onstage was in *The Wedding Singer* when she was 12 years old and this sparked her love of musical theatre. Since then she has played roles such as Gabriella



(*High School Musical*), Satine (*Moulin Rouge*), Lucy (*Snoopy! The Musical*) and others. She is a qualified primary school teacher and has had her first contract this year with a gorgeous year 2 class, as well as working hard to balance this new chapter in her career with her first experience as a Musical Director.

Maddy has been involved with Wanneroo Rep since 2014 when she played the role of Miss Bingley in *Pride and Prejudice*. This role was the beginning of a great relationship with both the theatre and many of its members and she has been an active participant in different ways since then. She has worked both backstage and onstage and have found a great team of people to make every show fun. As well as *Pride and Prejudice*, Maddy played Pauline in *The Darling Buds of May* and Lucy in *Snoopy! The Musical* (both 2015), and has worked backstage for *Sweet Charity* (2015) and *Blitz!* (2016) before taking on the role of Musical Director for *The Wedding Singer* this year.

Maddy has found *The Wedding Singer* to be incredibly fun and energetic and has something for everyone. Whether it's the big, bright colours, the awesome songs that tip their hats to the great 80s pop ballads or the quirky and fast paced comedy of the show. She has loved working on this show and experiencing life as a Musical Director.

Dave has been involved in theatre both amateur and professionally since he was 14 yrs old, and currently works for HBF.



Dave's partner Brad Beckett and he have been members of Limelight Theatre for 16 years. His first show with the theatre was *Chicago* where he played Amos. He has been a committee member of Limelight and is currently

the Vice President. Dave has seen many changes over the years at Wanneroo, both good and not so good. Shows Dave has been involved in are many and varied. His favourite shows have been *Chicago*; playing Edna Turnblad in *Hairspray*, where he won Best Actor in a musical; *Stillborn Lover* where he won Best Actor in a play; *Talking Heads*; *Oklahoma*, where he played Jud Fry; and *Best Little Whorehouse in Texas*. Dave has directed *Sweet Charity*, where he was nominated for Best Director of a musical, *Life x 3* and also *Boeing Boeing* at Playlovers.

Dave is currently co-directing *The Wedding Singer* with close friend Jen Edwards. He has thoroughly enjoying working with a great team of people, a lot of whom are new members to the club. Dave believe people should see *The Wedding Singer* because of the great costumes set and music. 'This has been a real team effort from everybody involved,' says Dave. 'The music is worth the price of admission alone!'

The Wedding Singer runs until the 9th of December at The Limelight Theatre.

CAST ANNOUNCEMENT

A Princess Dream

Glass Slipper Productions in association with Wanneroo Rep

Princess Harmony- Freya Beadle

Fairy Sparkle- Aleisha Archer

Princess Ariel- Amy Sales

Princess Cinderella- Beth Tandy

Princess Belle- Erin Barrett

Queen Elsa- Courtney Seale

Princess Rapunzel- Sahara Rowan

Our young Harmony will meet many famous princesses along her journey and take your child along with her as she learns all the values that a good Princess should have, such as being kind, caring, thankful and most of all, to be yourself! The show is written in the style of a pantomime and encourages audience participation; your child can interact with Harmony and all the other characters, ensuring a wonderful time is had by all! With lots of songs you already know and love, it will give you an inside look into the world of a Princess as Harmony discovers what it truly means to live out every child's dream! This show is for all ages, and will be especially enjoyed by families with young children.

Coming to the Limelight Theatre in January!

BOOKING OFFICER NEEDED!

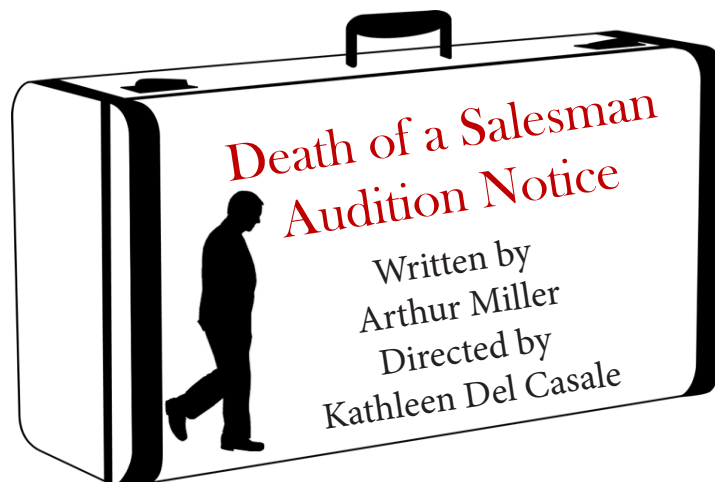
We are looking for someone to take on the task of Bookings Officer from March 2018.

Carol Binks has been a wonderful bookings lady for several years, but now needs to take a break. Carol has volunteered to help and steer a new recruit to the position, so you wouldn't just be handed the keys and the computer and left to it!

It is a very important job for our theatre, the point of first contact for many of our patrons, and has quite an extensive time commitment, so if you are thinking of volunteering, please consider the duties – Apart from answering the phone to our patrons and making their bookings, you would need to learn the ins and outs of "Patronbase", our booking and ticketing system which is accessed from the website. The box office needs to be staffed for every performance for about an hour each time. There are many other aspects to the job, and Carol has prepared a full list of the duties which can be sent to anyone who might be interested.

All out-of-pocket expenses incurred are refunded for such things as stationery, printing and postage plus an honorarium, acknowledging the time commitment of the job, can be paid.

If you have any questions, please do not hesitate to contact me, Shelley McGinn 9405 2875



Audition Date: Saturday 13th & 14th January 2018

Performance Dates: 8th - 17th March 2018

To book an audition, contact:

deathofasalesman@hotmail.com

Synopsis:

Willy Loman has been a traveling salesman all his life. Although Willy has worked hard, his family has always lived on the edge of poverty, while he has constantly told himself and his family that his deserved 'big break' is just around the corner. The play consists of events in the present moment mixed up with events from the past, seamlessly weaving together, all leading up to a pinnacle moment in the existence of Willy Loman, a moment where he realises his own failure.

Willy Loman (60 y/o): Travelling salesman with high aspirations that have failed.

Linda Loman (55-60 y/o): Willy's devoted wife.

Biff Loman (30-35 y/o): Eldest son, a failure in his father's eyes.

Happy Loman (25-35 y/o): Younger brother to Biff. A womanizer who idealises his father..

Uncle Ben (60-65 y/o): Willy's older brother. A successful businessman.

Charley (60-65 y/o): Loman's next-door-neighbour and father of Bernard. Friend to Willy.

Bernard (25-30 y/o): Charley's only son. Intelligent but lacks general personality.

Howard Wagner (30-40 y/o): Son of Frank Wagner, Willy's former boss. Howard has taken over his late father's position. A hardcore businessman.

Stanley (25-50 y/o): A waiter at the restaurant.

The Woman (30-49 y/o): Willy's former lover with whom he had an ongoing affair with in Boston. She appears only in Willy's memories.

Letta and Miss Forsythe (25-35 y/o): Two women who meet Biff and Happy at a restaurant, most likely prostitutes.

TICKETS ON SALE SOON FOR...



A Princess Dream

Book online: www.limelighttheatre.com.au

Book by telephone: 0409 984 016

(Monday to Friday 9am to 12 noon)

January 19th at 7pm

January 20th at 2pm & 7pm

January 21st at 11am & 2pm

If undelivered return to:

PO Box 77

WANNEROO WA 6946

SURFACE

POSTAGE

