

IN THE

LIMELIGHT



December 2018

**MERRY
CHRISTMAS
TO
ALL**



Limelight Letter is the Newsletter of Wanneroo Repertory Inc.

**Limelight Theatre, Civic Drive, Wanneroo
Postal Address: PO Box 77, Wanneroo WA 6946
Bookings by phone: 0499 954 016**



President's Spot

Hello members and friends

Our final newsletter for 2018, and what a very full and interesting year it has been!

Five in house productions, two other theatre groups plus the North Coastal Children's Community Choir with their Christmas Pantomime this year! It's impossible to say which of these was the 'best' production, as that would be different for each person who came to see them. I have a soft spot for our first venture into the world of Shakespeare (Romeo & Juliet), but equally I enjoyed "The Envelope Please" especially as it encouraged new community members to join in the fun of presenting a live production.

I am always delighted to see so many of our audience members who come along to everything and would like to thank you all for your continued support - it means a lot to us.

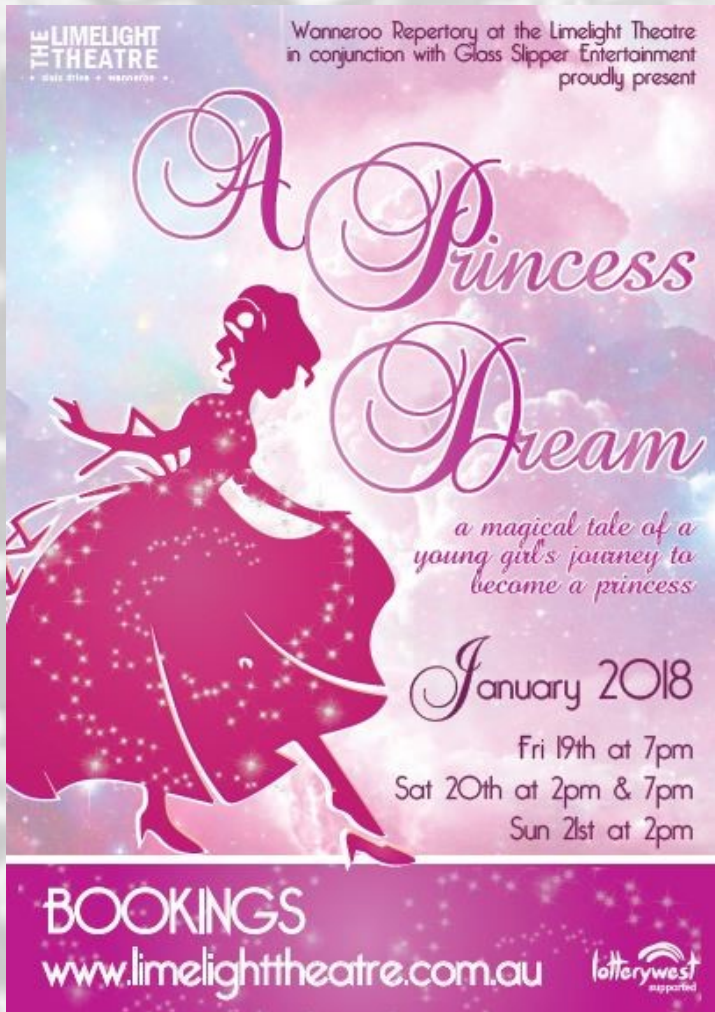
There are many other people I would like to thank, particularly at this time of the year. The 'unseen' workers and supporters of our company - the lighting, the sound technicians, the wardrobe and props people, the maintenance crew, the backstage crews, the committee and the front of house volunteers. And of course the performers! Where would we be without our talented singers, dancers and actors? This year has brought us many, many new performers of various ages, and I really hope they will become members and continue their association with Wanneroo Repertory.

And finally on a personal note, I'd like to thank members and friends the support they have given me during this year. It has been a difficult year in some ways, but the theatre has always, and will always, lift my spirits.

Merry Christmas to your all as we look forward to a happy, healthy, fabulous, theatrical 2019!

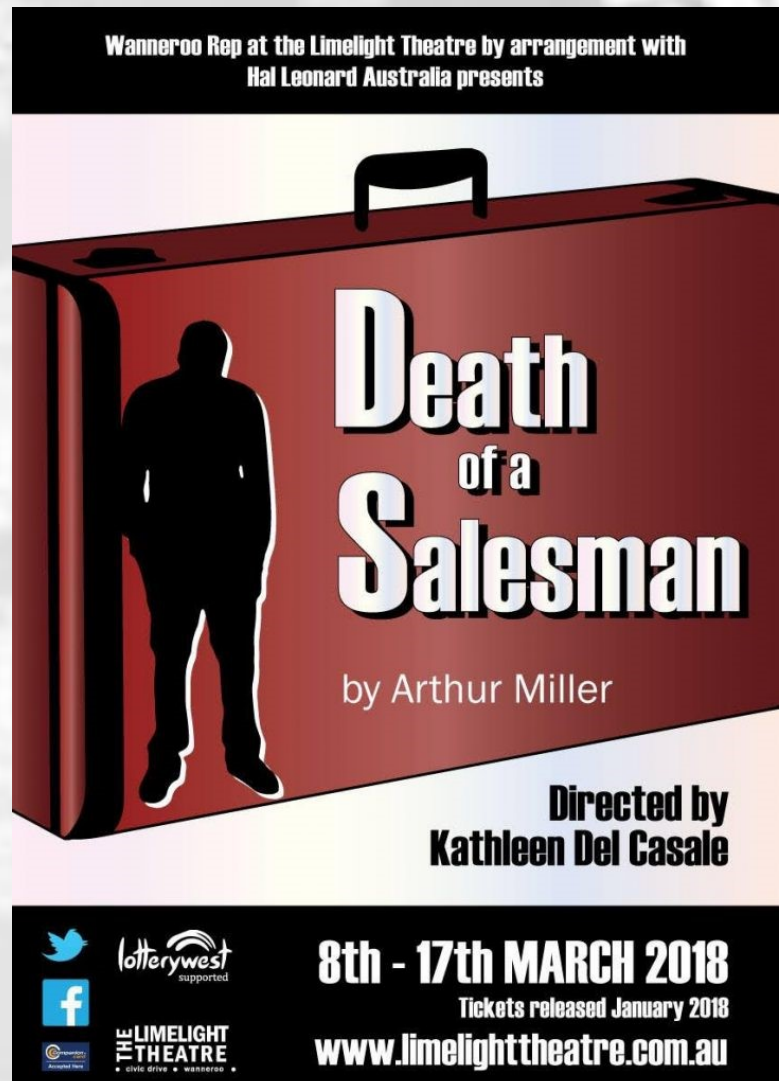
Shelley

Year Recap



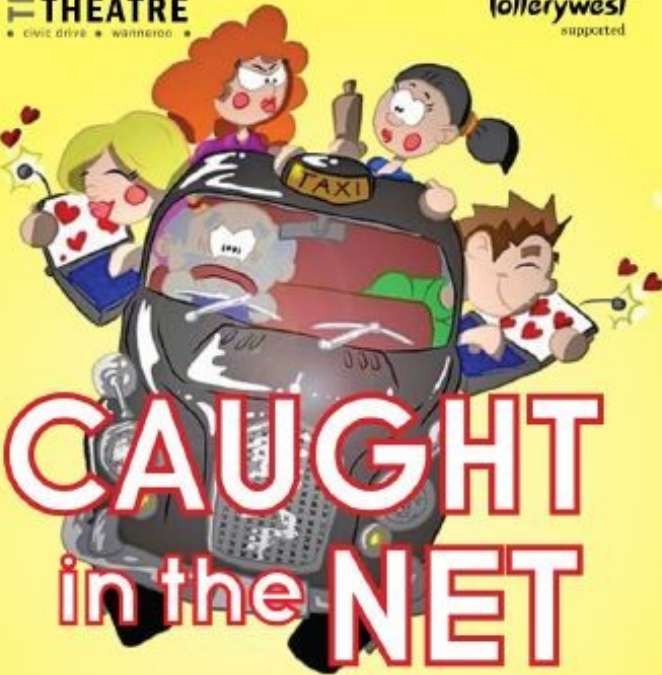
January saw “A Princess Dream” brought to life by Amy Sales, who not only directed, but performed in this piece. This performance was portrayed in a pantomime style, where the audience was able to participate alongside the actors.

March brought our next production. “Death of a Salesman” was directed by the talented Kathleen Del Casale, who put a lot of hard work into this serious piece. “Death of a Salesman” follows the story of Willy Loman and his life as a travelling salesman and the hardships that come with living on the edge of poverty.



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by Ray Cooney
Directed by Susan Vincent

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Wanneroo Rep presents

A Fairytale Of Sorts

Written & Directed
by Johnny Grim

'Disney meets Python in
Fairytale adventure for big kids'
Fairytale Times

Rated **M**

“Caught in the Net” was performed in May of this year. The story follows John Smith, from its prequel, “Run for Your Wife”, who is still successfully keeping his two families apart, until... Susan Vincent was the visionary behind this comical piece.

Written and directed by the local writer Johnny Grim, “A Fairytale of Sorts” gave us a little twist. This story focuses on a bunch of misfit characters from back in medieval times in a village called Partridgedale. I’m sure it gave all those BIG kids a good laugh.



Playlovers

CONTINUITY BY NED SHERRIN - PRODUCED ON BROADWAY BY HAROLD PRINCE IN ASSOCIATION WITH RUTH MITCHELL LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA). ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

SIDE BY SIDE BY Sondheim

A Musical Entertainment

Music & Lyrics by Stephen Sondheim
*and music by Leonard Bernstein
Mary Rodgers, Richard Rodgers, Jule Styne*

Directed by Gillian Binks Musical Director Shaun Davis

Playing at Limelight Theatre Civic Dve, Wanneroo
July 26, 27, 28 & Aug 2, 3, 4 @ 8pm
with matinees July 29 & Aug 4 @ 2pm

BOOKINGS: 0415 777173
or www.playlovers.org.au

Playlovers

Playlovers gave us a wonderful performance of "Side By Side By Sondheim". Gillian Binks directed this piece with the musical direction of Shaun Davis. They brought to life 27 of Steven Sondheim's amazing songs from "Company", "Follies", "A Funny Thing Happened on the Way to the Forum", "A Little Night Music" and many more.

SHREK the Musical



We were privileged to have Wanneroo Secondary School put on their junior production of "Shrek, the Musical" at our theatre in August. This performance was directed by Matt Bell with the musical direction of John McPherson

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Wanneroo Rep presents

WILLIAM SHAKESPEARE'S

ROMEO + JULIET

Directed by Peter Clark



"These violent delights
have violent ends..."

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27 SEPT - 13 OCT 2018

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THE ENVELOPE please

A Celebration Of 84 Years Of
Academy Award Winning Music

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A version of Shakespeare's "Romeo and Juliet" was our September production. Quite a hit directed by Peter Clark and starring some phenomenal actors. This play was well portrayed in a more modern day setting, but keeping a grip on the original play by using the traditional language and way of talking.

"The Envelope Please" was our final production of the year. Finishing it all off with a bang! Gillian Binks devised and directed a compilation of Award Winning songs into a wonderful end of year performance. "Lullaby of Broadway", "Over the Rainbow", "Beauty and the Beast" and "Let it Go" were just a handful of what was performed during this production.

AUDITIONS AUDITIONS AUDITIONS

"The Real Housewives of Perth", the musical. Directed by Helen Smolders, Musical Director Shaun Davis. Dreaming to be a DIVA?! Come and be a part of this "Uproarious smash hit!" Can you be "Funny, cute, catty and comical?" or perhaps "beautiful, bitchy, and back-stabbing!" then this is the musical for you!

This new musical, written by Molly Bell is presented by Wanneroo Rep at The Limelight Theatre, playing March 14th - 24th 2019. The director is auditioning for all six roles (5Ff, 1M) on Saturday 15th December at Wanneroo Secondary College (11am - 3pm). Auditionees to prepare one song (please bring own backing track) and a short monologue suitable for the role applied for. Please reserve your audition slot by email: helar06@bigpond.com Character breakdown as follows: Joanne Johnson: Female, 30s, the perfect wife who seemingly has it all, a put-together, type-A personality — nothing in her purse is out of place. Joanne is named "Head Housewife" under unusual circumstances and is thrown to the wolves by the other wives when her husband Anderson is indicted for fraud. She crawls her way back to the top as she learns how to change her life and become more like a "real" Real Housewife.

Babette Bellini: Female, 30s, Joanne's best friend/frenemy, is desperately trying to hold onto her marriage to real estate mogul Royce Bellini, who is cheating on her with an "unspecified party" (who we learn is another of our wives). Her friendship with Joanne is almost destroyed by jealousy and rivalry, and their journey toward their patch-up is the heart of the show.

Beezus Horowitz: Female, 49-55, the oldest of the wives, trying to hold onto her youth, elegance, and wealth. Even though she doesn't like it, she acts as the matriarch of the group. When Joanne has troubles, Beezus stirs the water as only she can to create mayhem and chaos.

Lulu Delecante: Female, mid-40s, the mysterious wife with a mysterious sort of English accent. She is a Sultana, and despite her divorce from the Sultan, she still uses the title, which she uses to hide a dire secret from the rest of the wives. Always first to recommend a pharmaceutical pick-me-up, Lulu helps steer Joanne through her early rocky period with the other wives.

Penny Quinoa St. Simone: Female, 30, cute and spirited, this wife is a follower, married to Theodore St. Simone (of questionable sexuality). Penny is both quick-and-dim-witted, a pleaser, and sells a 10-day cleanse called "Babylicious."

Man: Male, 30s-early 40s, plays all the men in the show: Anderson Johnson, Royce Bellini, Theo St. Simone, a swishy hairdresser, a bedazzling TV host, a snooty shoe salesman, a mysterious gypsy, and so much more. Must be very adept at multiple characters and quick changes.

BOOKINGS: Call on 0499 954 016 Send an email to bookings@limelighttheatre.com.au

Or choose your seats on line at www.limelighttheatre.com

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