



Audition Pack

December 7/8 2024

! Important !

Auditions December 7 & 8 2024

Shows May 8th-24th 2025

Please ensure you read all of the information in this pack

Alice by heart

**Book by
Steven Sater &
Jessie Nelson**

**Music by
Duncan Sheik**

**Licensed exclusively by Music Theatre
International (Australasia).**

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About Alice By Heart

Alice By Heart is a poignant musical adaptation of Lewis Carroll's Alice's Adventures in Wonderland. Set in a London Underground shelter during World War II, the story follows Alice Spencer as she struggles to cope with the devastation of war and the illness of her best friend, Alfred. To escape the harsh realities surrounding them, Alice retreats into her imagination, revisiting the fantastical world of Wonderland. Through whimsical encounters with familiar characters like the White Rabbit, Mad Hatter, and Queen of Hearts, Alice explores themes of love, loss, and growing up, discovering the importance of holding onto hope and wonder even in dark times.

About Limelight

The Wanneroo Repertory was started in 1974, by a group of like-minded people. At that time the club rehearsed in a tin shed on the Wanneroo Showgrounds and performed at the Wanneroo Civic Centre. The club moved to the Limelight theatre in 1989.

The original theatre was built partly with a grant from the Federal Government, the generous support of local businesses and club members. Through various grants and from our club funds we have since added a foyer, workshop, wardrobe and storage area to the original building. We now have a purpose-built community theatre which is the only one of its kind in the northern suburbs. We are just about to undertake a major refurbishment of the auditorium which will be completed in **February 2025**. We pride ourselves on the top quality of the shows we produce, in a theatre about which we are passionate.

Creative Team



Maddie Moulin
Music Director

Maddie is thrilled to return to Limelight Theatre as Musical Director for *Alice by Heart*, where her journey in musical theatre began back in 2017. Her experience spans WAAPA productions like *Sunday in the Park with George* and *In The Heights*, along with musical directing community and pro-am productions like *42nd Street*, *SpongeBob SquarePants: The Musical*, *Nevermore: The Imaginary Life and Curious Death of Edgar Allen Poe*, and *Disenchanted*. Maddie also has a special connection to the Wanneroo community, where she works as Music Coordinator at Wanneroo Secondary College, vocally directing 4-5 shows a year with a talented team.



Naomi M Capon
Director

Naomi M Capon is an accomplished performer making her public directorial debut. With Bachelor of Music Theatre with Distinction, her extensive experience includes directing community and educational productions, such as *Safety Circus* and *Choices*, and involvement in diverse stage shows like *42nd Street* and *Under Milkwood*. Naomi's strong background in wearable art is evident from her participation in high-profile events like the **Australian Wearable Art Festival** and **Sydney Wearable Art**, showcasing her innovative approach to costume design. Her expertise blends storytelling with visual artistry, Naomi is excited to bring *Alice By Heart* to the stage, where creativity and emotional depth come to life.



Kieran Ridgway
Assistant Director

With years of theatre experience, Kieran Ridgway recently took on his directorial debut in *Evil Dead the Musical*, filling the stage with laughs, blood, and a bit of undead flair. He's also music directed *Be More Chill* and several other shows, and is currently assistant directing his latest project. Kieran has absolute love for *Alice by Heart*—it's practically part of his soul. He met his co-director Naomi when she played Shelly/Annie in *Evil Dead*, surviving the onstage madness. Known for his love of the word "gerbs," Kieran's a quirky blend of theatrical passion, ball of chaotic energy and unexpected humor.

Roles

This is an amateur production
No roles are paid
This is not a Youth Production

Show Warning: Themes of war, violence, death, grief, drugs and fantasy elements. Mature audiences only.

Alice Spencer / Alice

A young woman full of questions and innocent wonder. She is very driven for what she wants. Intimacy scenes*

Gender: Female

Vocal range G3 - D5

Alfred Hallam / White Rabbit / March Hare

Alfred is dying from tuberculosis. He appears as White Rabbit but wants to finish the story as himself. He aims to move the story along as the less than friendly March

Hare. Intimacy scenes*

Gender: Male

Vocal range B2 - A4

Red Cross Nurse / Queen of Hearts

The Red Cross Nurse is caring for the injured in the underground shelter. The Queen of Hearts is traditionally ill-tempered.

Gender: Female

Vocal range F#3 - D5

Harold Pudding / Mad Hatter

Harold Pudding is a young soldier, suffering from PTSD. In Wonderland he dons the Mad Hatter.

A highly physical character

Gender: Male presenting

Vocal range C3 - F4

Tabatha/Cheshire Cat

A fellow survivor taking shelter underground. described as street-tough. They doubles as the Cheshire Cat.

Gender: Any

Vocal range Bb3 - D5

Dodgy / Duchess

A fellow survivor taking shelter underground. They double as the Duchess.

Gender: Any

Vocal range C3 - E4

Clarissa / Mock Mock Mock Turtle

A fellow survivor taking shelter underground. They double as the Queen of Diamonds.

Gender: Female

Vocal range B3 - D5

Nigel / Dormouse

Nigel is a young survivor taking shelter underground. They double as the Dormouse.

Gender: Any

Age: 18-24

Vocal range E3 - Bb4

Angus / Caterpillar 1

Angus is edgy, working class. Smokes Opium. Doubles as the Caterpillar. Intimacy scenes*

Gender: Male presenting

Vocal range F3 - B4

Dr. Butridge / King Of Hearts / Jabberwocky

Very versatile performer. Dr. Butridge is deaf from a bomb explosion, he doubles as the Jabberwock & King of Hearts during the trial.

Gender: Male

Vocal range C3 - G4

Intimacy scenes* include potential intimacy from actors including but not limited to touch, staged kiss & intimate proximity.

Audition Process

Individual audition | Saturday 7th & Sunday 8th December

- 🐰 By appointment only; individual 15 minute private sessions.
- 🐰 Please bring a printed Colour headshot. Non-returnable
- 🐰 Prepare 1 song in the **style** of the show, you will be asked to sing an excerpt from the show.
- 🐰 Please do not sing a song from the show, as you will be asked to sing an excerpt
- 🐰 No piano accompaniment will be provided. Bring backing track on USB or Bluetooth Device
- 🐰 You will be asked to read an excerpt from the show, please prepare one. You may be asked to read a second with a member of our creative team.
- 🐰 After your individual audition you will be asked to stay for the dance call.

Dance Call | Saturday 7th & Sunday 8th December

- 🐰 Group call (4)
- 🐰 Please ensure you are wearing activewear and appropriate dance shoes.
- 🐰 This is an unseen 30second routine. Using the track 'Sick to Death of Alice-ness' (25s - 57s)
- 🐰 You will have the opportunity to showcase any tricks (flips, turns, jumps etc.)
- 🐰 Naomi will go through the choreography step-by-step, add music, run 2-3 times and then watch
- 🐰 Please make sure you are warm.

Callbacks | Sunday 8th December after 1pm

- 🐰 Group call (all callbacks)
- 🐰 We will mix & match actors reading excerpts from the show.
- 🐰 Naomi will revise choreography step-by-step, add music, run 2-3 times and then watch
- 🐰 Please make sure you are warm.

All auditionees will be notified via email or phone of their offer or otherwise at the completion of the audition process.

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What's Next

1. Check your availability

Please check your calendars for conflicts. Only limited absences in rehearsals will be accommodated as our rehearsal process is short and our cast is relatively small. These must be recorded via alicebyheart2025@gmail.com to allow us to prepare rehearsal schedules productively. Please discuss any concerns with us when you book your audition.

2. Book Your Audition

3. Check important dates, location & time



4. Prepare for your audition!

Access to scene excerpts below, [songs here](#)

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Auditions Here

Park Here

Banderra St

Quarkum St

Quarkum St

Quarkum St

Quarkum St

42

5

8

Alice & White Rabbit

ALICE

So there you are!

WHITE RABBIT

And there *you* are.

ALICE

I'm just so... pleased to see you.

Here, that is.

WHITE RABBIT

So pleased to see you too.

(Enjoying his role)

In brief: I'm late. You know?

ALICE

Oh. I know. Sorry. Sorry.

It's all just been so...

WHITE RABBIT

Of course. Of course.

Oh my ears and whiskers! I must go.

ALICE

No!

(This is out of the ordinary. Throughout this scene, the WHITE RABBIT regards ALICE with a tender curiosity.)

WHITE RABBIT

What?

ALICE

I don't know what. Honestly.

It's... just...

WHITE RABBIT

What?

(Catches himself, checks his pocket watch.)

Caterpillar

CATERPILLAR

Whooooo are yooooou?
Remind me.

ALICE

Well, once upon a time, I knew. Mr. Caterpillar.
But, I find I've changed today.

CATERPILLAR

Do you mean—you've changed your mind?

ALICE

And body too.

CATERPILLAR

Oh don't I know.

ALICE

I'm afraid I'm some new me.

CATERPILLAR

Well, you are some new you to me—

CATERPILLAR 2

No matter really who you are to you.

(ALICE looks. Another CATERPILLAR emerges from behind the trunk.)

ALICE

But... who are you?

CATERPILLAR 2

Come, look.

Alice & Cheshire Cat

CHESHIRE CAT

The question is: when someone needs to go,
“whoooo are youu” to make them stay?

ALICE

But there’s so much left—of our story!

CHESHIRE CAT

Perhaps that *is* the story.
It isn’t hard to say hello, it’s how we say good-bye.

ALICE

“I shall find that tiny golden key,” Alice said—and bring him with me,
into that “loveliest garden, among the roses”—

CHESHIRE CAT

Alice!
You cannot keep believing impossible things.

ALICE

“‘Sometimes,’ Alice says, ‘I’ve believed in as many as six impossible things before
breakfast.’”

CHESHIRE CAT

You want too much—

ALICE

All I want is time with him. More time.

CHESHIRE CAT

It isn’t how much time. It’s how we use the time.

ALICE

But he is always out of time.

CHESHIRE CAT

Perhaps he hasn’t much to give.

(Music rises)

Alice, pause, and let the picture in.
To be *there*, Puss, that’s to be in Wonderland.

Duchess

DUCHESS

Rule 42 – you know it, dear –

you so: “Oh I know it all by heart!” –
and I quote: “You have no right to grow here.”

ALICE

But I can't help it. I'm growing!

(The DUCHESS spans ALICE's bottom.)

DUCHESS

Can!

(The DUCHESS catches ALICE, spans her again with the truncheon.)

ALICE

Really, I'm too old for this.

DUCHESS

Exactly!

(The DUCHESS spans ALICE again.)

ALICE

Then, shall I never get any older than I am?

DUCHESS

Wretched Pig –
grew yourself such breasts and hips,
my lovelies sagged, just watching them.

You ripped the plumpy from my butt
and left me fat and flatulent!

You broke my heart,
you selfish tart,
and now my day's just fart fart fart!

Mad Hatter & Dormouse

MARCH HARE

(To MAD HATTER; re: ALICE)

Did you hear how mean she was to Mary Ann?

DORMOUSE

Love Mary Ann.

ALICE

I skipped her scene. I wasn't mean.

MAD HATTER

Then, you should say what you mean.

ALICE

But I did.

MAD HATTER

(To MARCH HARE)

She means: she means what she says.

MARCH HARE

It was mean what she said.

MAD HATTER

And did.

MARCH HARE

But then, that's how she is.

DORMOUSE

Hate how she is.

(The MAD HATTER turns to ALICE, sweetly.)

MAD HATTER

More tea?

MARCH HARE

One place on. And more tea, please.

Queen of Hearts

QUEEN OF HEARTS

Ssh!

(To ALICE)

Come back for another look, have you?
And found yourself too big for picture-books?
Too huge for fools like us?!

ALICE

But I just want—

QUEEN OF HEARTS

You want!

ALICE

I wanted... just one moment—

QUEEN OF HEARTS

Love love love love love—make me puke.

You shameful girlish thing.
You hate the part that's tiny still in you.
And yet, you want to hide within the child in you.

Dr Butridge to Jabberwock

ALICE

What?

DR. BUTRIDGE

(Hard of hearing)

Whaaaat?

ALICE

What?

(DR. BUTRIDGE is now fully the JABBERWOCK:)

JABBERWOCK

"Beware the Jabberwock!"

ALICE

No! Alfred!

JABBERWOCK

"Beware the frumious Bandersnatch,
the jaws that bite, the claws that catch!"

*I am looking for creative transitions
from Dr. Butridge to Jabberwock