

In the LIMELIGHT

Wanneroo Repertory
NEWSLETTER
JULY 2017
**THE LIMELIGHT
THEATRE**
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Spot



What a stunning piece of theatre *Greenwicks* was! So much talent and energy on and off stage. We are fortunate indeed to have a musical director with John McPherson's energy and talent as a member of our theatre. His enthusiasm totally infected the cast and the results were amazing. Take a well-deserved bow John! I'd also like to acknowledge John's writing partner and 'star of the show' James Marzec – fabulous performance!

Grease now takes its turn on the Limelight stage – it is a collaboration between Wanneroo Rep and Mater Dei college. 38 talented young people appearing on stage and nearly as many working to get them there. Unfortunately many of you will not have been able to see this production, which was a sell out before it opened! So, theatre goers, next time we remind you to book early!

See you at the theatre.

Shelley

Announcement!

The Limelight Theatre now accepts the Companion Card, which promotes the rights of people with a disability, who require a companion, to fair ticketing at events and venues. Your Companion Card will allow you to book a ticket at the concession rate and receive a complimentary ticket for your companion.



To book using the Companion Card, call our Box Office on 0499 954 016 between 9 am and 12 noon, Monday to Friday only.

Wanneroo Rep remembers Larry Brennan.

Last Saturday I attended the funeral of Larry Brennan. Larry was a great supporter of Wanneroo Repertory and after being an audience member for several years became one of our adjudicators. I'm sure some of you will remember Larry presenting trophies and certificates at awards nights in recent times. He was always so positive in his praise of all aspects of the productions at the Limelight Theatre and he will be missed by all those who knew him. It



Larry (middle) presenting Angelique Both and Jenna Robertson with the award for 'Best Actress in a musical' for both playing Christine in *Phantom of the Opera* at the 2013 Limelight Theatre Awards.

is interesting that when you attend a funeral of an acquaintance, you find out so much more about them, things you wish had known while they were still alive. Larry had been an active member of his church; he was devoted to his family and found endless joy in their company – neither of these facts came as a surprise, however, he was a guitarist and singer - now, why didn't we know that? In his later years he entertained at nursing homes and retirement

villages – we could certainly have used him in the Limelighters! He had recorded a beautiful song that was played during the service as we watched his life in pictures and then at the end of the service we left the church smiling as he sang "You are my Sunshine". Singing at your own funeral, now that's the way to close the curtain!

Goodbye Larry – and thank you.

Shelley McGinn

SPOTLIGHT ON Tim Riessen

Each month we like to spotlight one of the members of the Limelight Theatre community. This month, meet **Tim Riessen**, actor, musician and soon to be director!

Tim's first experience of working in theatre was while he was living in Albany, where he was fortunate to land a role in a production of *Jesus Christ Superstar*. He found this to be a wonderful experience and, caught by the bug, managed to land roles in two other productions. This fuelled a desire to do more, so Tim started looking for further acting opportunities when he moved to Perth.



In 2013, Tim came across an audition notice in a local paper for Limelight Theatre's production of *The Phantom of the Opera*. He was cast in a supporting role and hasn't looked back since! Since *Phantom of the*

Opera, Tim has performed in at least two shows a year at the Limelight, including *Pride and Prejudice*, *The Glorious Old Time Music Hall*, *Don't Shoot the Messenger* and *Blitz!*. His favourite role, however, was playing Eli Whitney in 2014's *Anything Goes*. 'He was a fun character to play,' says Tim. 'He was a bit of a caricature.' Tim also enjoyed the challenge of his role in 2015's *Speaking in Tongues*, where he played several characters in marital strife.

Tim's proudest theatrical moment, however, was when he was cast in his first leading role as Pa Larkin's in *The Darling Buds of May* in 2015. 'To carry this off and learn all the lines was definitely an achievement'.

2017 brings about new and exciting challenges for Tim, who will be directing his first show – next month's *Let the Sunshine*. 'I wanted to direct because it seemed the next natural step,' he explains. 'Much as I'd like to have the lead role Jean Val-Jean in *Les Mis*, I'm probably past that. So if I want to put my stamp on a play and bring to life characters as I see them, then directing is the obvious path.'

And if he enjoys the experience? 'I would like to direct a musical next. I have thoroughly enjoyed the experience of musicals, the camaraderie, the teamwork, the working together to create something enjoyable for an audience. I want to have a go at bringing something like this to life!'

***Let the Sunshine* will play at the Limelight Theatre from August 17th. Booking information can be found on the final page of this newsletter.**

SONGS FROM THE SHOWS KARAOKE

EVERYONE WELCOME

**SATURDAY
8TH JULY
7:30PM**

\$5 entry
(cash only)

Limelight
Theatre



2018

Calendar Submissions

Calling all Directors, Musical Directors, Playwrights, Patrons alike, Wanneroo Rep is calling for ideas to fill the 2018 seasons.

Want to see something different? Let us know what so we can consider it. Want to direct but feel overwhelmed by the production aspects? Get in touch and we can help.

The Reading Committee are excited to receive plays, musicals, one acts, local pieces, new works and all submissions considered in order to create a balanced calendar of events for 2018.

For further information and submission criteria please contact us via our Facebook page [facebook.com/thelimelighttheatre](https://www.facebook.com/thelimelighttheatre) or by email to secretary@limelighttheatre.com.au



Pygmalion (OCTOBER SEASON)

Professor of phonetics Henry Higgins makes a bet that he can train a bedraggled Cockney flower girl, Eliza Doolittle, to pass for a duchess at an ambassador's garden party by teaching her to assume a veneer of gentility, the most important element of which, he believes, is impeccable speech.

The play is a sharp lampoon of the rigid British class system of the day and a commentary on women's independence.

Eliza Doolittle (Late teens – Early 20's): Smart and sassy - must be able to perform both cockney and 'Received Pronunciation' English accents.

Professor Henry Higgins (Mid 30's - 40's): An English professor of phonetics. Impatient, but good at heart.

Colonel Hugh Pickering (Mid 30's - 40's): Also a phonetics expert, knowledgeable in foreign dialects and a true gentleman.

Alfred Doolittle (50's – 60's): Eliza's father. A scoundrel and cad - Welsh accent preferred

Mrs. Higgins (60's): Professor Higgins' mother, stern and forthright.

Mrs. Eynsford-Hill (60's): A lady of the upper-middle class who is in a rather impoverished condition but is still clinging to her gentility.

Clara Eynsford-Hill (Late teens - Early 20's): Her daughter; she tries to act the role of the modern, advanced young person.

Freddy Eynsford-Hill (20's – 30's): Her son; he is a pleasant young man who is enchanted by Eliza upon first meeting her.

Mrs. Pearce (30's – 50's): Professor Higgins' housekeeper of long standing. Very perceptive.

* Please note that the above ages are STAGE AGES and are not restrictive of actual age. Also all cast members will be required to speak with Received Pronunciation English accents (unless otherwise specified).



Information night: 16th July, 2pm

Audition Dates: July 29th-30th

Rehearsals Begin: August 28th

Playing: October 12th-15th & 18th-21st

For further info please contact Jacob Turner via email at pygmalionlime@gmail.com

The Wedding Singer (November/December Musical)

It's 1985 and rock-star wannabe Robbie Hart is New Jersey's favourite wedding singer. He's the life of the party - until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. Only trouble is Julia is about to be married to a Wall Street shark, and unless Robbie can pull off the performance of the decade, the girl of his dreams will be gone forever.

ROBBIE HART: B (below middle C) - Bb (above stave) - 20-35, extremely strong singer who can adapt to many different styles. Ability to play guitar a plus. Basic movement required.

JULIA SULLIVAN: G (below middle C) - D (top of stave) - 20-35, strong singer, Basic movement required. Strong acting ability.

HOLLY: A (below middle C) - E (top of stave) - 20-35, Julia's cousin. Must have strong dance ability, and a strong belty voice. Must be a strong actor. Comic timing a must.

GEORGE: Middle C - G (top of stave) - 25-30, Strong character singer who can rap and has good falsetto. Basic movement required. Plays Keyboard.

SAMMY: D (above middle C) - Gb (top of stave) - 20-35, Singer who can also play bass guitar. Basic movement required.

GLEN GUGLIA: D (above middle C) - Bb (above stave) - 25-40, Julia's fiancé, must have great acting skills with strong singing skills, and strong dance ability.

ROSIE: Middle C - C (middle of stave) - Robbie's Grandmother, 50+ we can age up if need be. Must have great comic timing and a singing voice that suits both classic musical theatre and rap. Basic movement required.

LINDA: A (below middle C) - D (top of stave) - 20-35, Robbie's girlfriend who leaves him at the altar. Strong belt voice with real grunt. Strong dance ability required.

SUPPORTING ENSEMBLE CAST

There are also several ensemble roles who will be used to play a series of speaking, dancing and singing parts. For more information, please come to the information night or email the directors.

* Please note that the above ages are STAGE AGES and are not restrictive of actual age.

Information night: 10th July, 7.30pm @ Limelight Theatre.

This is your best opportunity to meet the creative team, learn the audition routine, collect your audition pack, book your audition slot and ask any questions you have about the show.

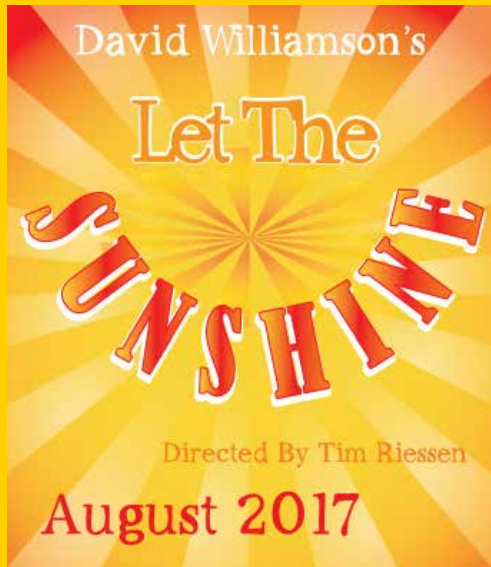
Audition Dates: Sat and Sun 22nd and 23rd July 12pm - 4pm @ Wanneroo Senior High School (tbc). Please book your time at the info night.

Playing: November 23, 24, 25 & 30; December 1, 2, 7, 8 & 9

If you can't make our info night and want to audition please contact Jen Edwards wonderlandarts.perth@gmail.com or David Nelson bradbeckett146@yahoo.com.au to book your audition & collect your pack.



BOOK NOW FOR...



August 17th – 26th at 8pm

**No performances Monday or Tuesday
Sunday is 2pm matinee only**

Afternoon tea included at Sunday matinee for extra \$5

Online bookings open July 3rd - www.limelighttheatre.com.au

Telephone bookings open on 24th July
(0499 954 016 Monday to Friday 9am to 12noon)

If undelivered return to:
PO Box 77
WANNEROO WA 6946

SURFACE

POSTAGE

