

In the LIMELIGHT

Wanneroo Repertory
NEWSLETTER
JUNE 2017
THE LIMELIGHT THEATRE
civic drive • wanneroo

President's
PS
Spot



Hi Everyone,

Have you noticed how quickly time seems to pass these days – or is it just me? No, I didn't think so! It seems no time since I sat down to write something for the newsletter last month!

As always the theatre has been very busy getting ready for the next production, "Greenwicks!" – an odd name for a musical indeed, but it is the name of the supermarket in which the play is set. I've been fortunate enough to look in on a couple of rehearsals, and to say I've been impressed is an understatement. The band alone is worth the price of admission! I do hope you have all booked to see this excellent locally-written production.

Your committee is constantly working towards making the Limelight Theatre the best theatre in Perth, and we have been lucky enough to be granted some funds as promised by your newly-elected MLA for Wanneroo, Sabine Winton. This will go towards replacing our stage curtains and upgrading the furnishings and décor in the foyer, so expect to see a 'face lift' very soon.

Another group in the theatre work tirelessly each Tuesday morning to help keep the theatre in good working order. We call them the "Tuesday Task Force" and, if any of you would like to join in on Tuesday morning, from around 9am to 12 noon, you'd be very, very welcome....

Coffee and chat around 10am!

See you at the theatre....

Kind regards,

Shelley



An original musical by James Marzec & John McPherson

GREENWICKS

"Fresh from Mother Nature's Test"

Thievery. Office Romance. Reduced-To-Clear Milk

Playing Weds-Sat at 8pm
June 7th - 17th
with a matinee on Sat June 17th

LIMELIGHT THEATRE
civic drive • wanneroo

Box Office 0499 954 016 (Mon-Fri 9am-12pm)
or book online at www.limelighttheatre.com.au

Songs From The Shows

KARAOKE - EVERYONE WELCOME

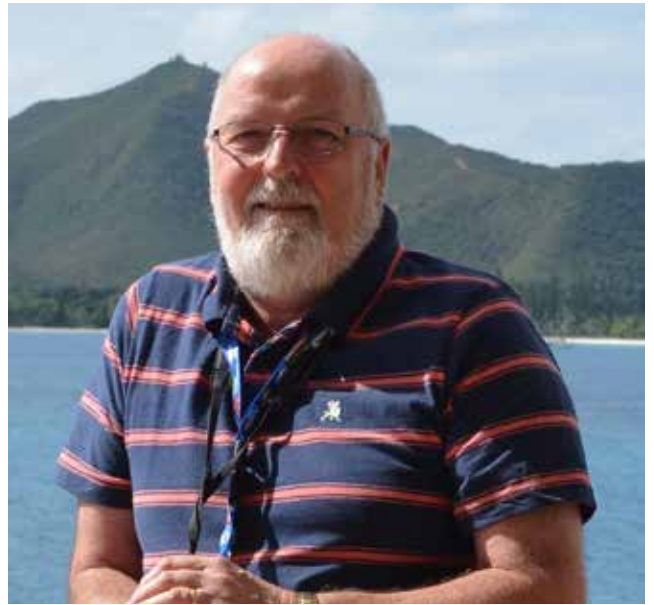
Soul Sounds
ENTERTAINMENT

KARAOKE ~ DJ

With host
Tereza

SAT 8TH JULY
@ 7.30PM

SPOTLIGHT ON *Pat McGinn*



Pat joined Wanneroo Repertory with his late wife Ann in 1982 when one day they stumbled upon the former Wanneroo Scout Hut at the Showgrounds and upon entering the "shed" found Kevin Loffhouse and Peter Lane, (both founding members and now sadly passed away), involved in constructing theatre flats and scenery for the next show for Wanneroo Repertory. "Were we interested in becoming involved with local community theatre?" they asked. The rest, as they say, is history.

Pat joined up immediately and his first duty for that show, played at The Civic Centre, was – guess what – Front of House! He was also heavily involved with the construction of the Limelight Theatre and was also involved on stage with productions both at the Civic Centre and Limelight, appearing on stage in *Guys and Dolls*, *Music and Memories*, *Follies*, *Dracula Spectacula*, *Sister Bonaventure*, *King Tide Running* and "probably others that I have forgotten!"

Early on, he stage managed a few shows and worked backstage and remembers fondly stage managing *The Wizard of Oz* with, (in the Civic Centre), "a 15-year-old Lisa McCune playing Dorothy and my big strapping 13-year-old son Kevin, as King of the Munchkins!" Other great memories Pat recalls are hosting the ITA One Act Drama Festival in the Civic Centre at Wanneroo Rep's 10th Birthday and the opening of the Limelight with all the attendant pomp and ceremony and the obligatory dignitaries in attendance.

"I soon became aware that being a male and although I loved to sing (still do), singing, moving and remembering lines at the same time was not really my cup of tea (just ask Polly Waugh!)" In later years Pat took great enjoyment in operating sound and absolutely loved being involved front of house (which used to be under the stairs in the Limelight before the foyer was built! "Me and Debby Ainslie, what a team!" He has enjoyed both these positions for many, many years, and still does.

Pat's only adventure "back on the boards" was recently being coaxed by Shelley to appear in *The Grand Old Time Music Hall* in 2016 when he enjoyed the singing immensely but still had big problems with movement! "Luckily," he says, "there was enough great talent on stage for me to hide behind!"

"I realise that back when I joined Wanneroo Repertory, that was what you did, you "joined" a club. However, over time the concept of belonging to a theatre club has changed and nowadays people join to use the theatre space, show off their talents and move on to the next show when finished. That's progress I suppose, but I still hanker for the old days when you were part of a large group with a common purpose all working to the same ends. There are, and always will be, "core" memberships to see the running of the club continue into the future, but being old fashioned, I still miss the "club" atmosphere and the many social get togethers we used to have. We were just like "family"."

Taking on the role of Theatre Maintenance Manager this year is another personal achievement for Pat. He claims he is still easing into the role, but with Wally Fry to guide him he feels he couldn't have a better teacher. "The most challenging thing about the role is finding interested volunteers to complete necessary maintenance on a building as old as the Limelight. The small band of the "Tuesday Workforce" is amazing, nothing is too much trouble for them to do, but with such a small group things do take time."

Wanneroo Repertory has provided Pat with many years of enjoyment as a pastime and hobby, "I don't know how many hours I have spent there, must be in the thousands, it has literally become part of my life!" He has enjoyed good and bad times, (but mainly good), met some good and bad people, (but mainly good) and hopes his involvement continues for many years into the future.

Book, Music & Lyrics By
JIM JACOBS & WARREN CASEY

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Mater Dei College in collaboration with Limelight Theatre
22, 23, 24, (Evening & Matinee), 26 & 27 June 2017
Book Tickets:
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MATER DEI COLLEGE

LIMELIGHT THEATRE

2018

Calendar Submissions



Calling all Directors, Musical Directors, Playwriters, Patrons alike, Wanneroo Rep is calling for ideas to fill the 2018 seasons.

Want to see something different? Let us know what so we can consider it.

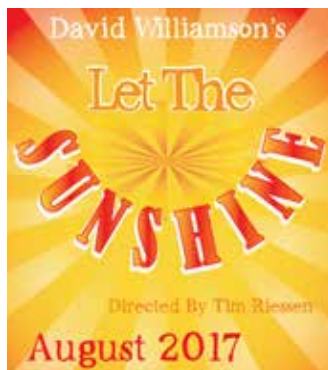
Want to direct but feel overwhelmed by the production aspects? Get in touch and we can help.

The Reading Committee are excited to receive plays, musicals, one acts, local pieces, new works and all submissions considered in order to create a balanced calendar of events for 2018.

For further information and submission criteria please contact us via our Facebook page facebook.com/thelimeLighttheatre or by email to secretary@limelighttheatre.com.au

Announcement!

The Limelight Theatre now accepts the Companion Card, which promotes the rights of people with a disability, who require a companion, to fair ticketing at events and venues. Your Companion Card will allow you to book a ticket at the concession rate and receive a complimentary ticket for your companion. To book using the Companion Card, call our Box Office on 0499 954 016 between 9 am and 12 noon, Monday to Friday only.



ANNOUNCING THE SUNSHINE CAST

After much deliberation Tim Riessen would like to announce his fabulous cast for August's "Let The Sunshine" as follows:

- Toby : David Nelson
- Ros : Ros Anderson
- Ron : Michael Balmer
- Natasha : Fiona Forster
- Emma : Catherine Dunn
- Rick : Nick Thomas



Pygmalion (OCTOBER SEASON)

Professor of phonetics Henry Higgins makes a bet that he can train a bedraggled Cockney flower girl, Eliza Doolittle, to pass for a duchess at an ambassador's garden party by teaching her to assume a veneer of gentility, the most important element of which, he believes, is impeccable speech. The play is a sharp lampoon of the rigid British class system of the day and a commentary on women's independence.

Eliza Doolittle (Late teens – Early 20's): Smart and sassy - must be able to perform both cockney and 'Received Pronunciation' English accents.

Professor Henry Higgins (Mid 30's - 40's): An English professor of phonetics. Impatient, but good at heart.

Colonel Hugh Pickering (Mid 30's - 40's): Also a phonetics expert, knowledgeable in foreign dialects and a true gentleman.

Alfred Doolittle (50's – 60's): Eliza's father. A scoundrel and cad - Welsh accent preferred

Mrs. Higgins (60's): Professor Higgins' mother, stern and forthright.

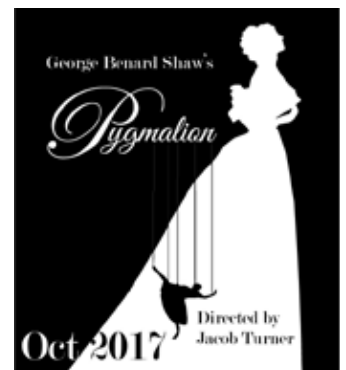
Mrs. Eynsford-Hill (60's): A lady of the upper-middle class who is in a rather impoverished condition but is still clinging to her gentility.

Clara Eynsford-Hill (Late teens - Early 20's): Her daughter; she tries to act the role of the modern, advanced young person.

Freddy Eynsford-Hill (20's – 30's): Her son; he is a pleasant young man who is enchanted by Eliza upon first meeting her.

Mrs. Pearce (30's – 50's): Professor Higgins' housekeeper of long standing. Very perceptive.

** Please note that the above ages are STAGE AGES and are not restrictive of actual age. Also all cast members will be required to speak with Received Pronunciation English accents (unless otherwise specified).*



Information night: 16th July, 2pm

Audition Dates: July 29th-30th

Rehearsals Begin: August 28th

Playing: October 12th-15th & 18th-21st

For further info please contact Jacob Turner via email at pygmalionlime@gmail.com

BOOK NOW...

GREENWICKS

June 7th - 17th
at 8pm & at 2pm
on Sat 17th June

written & directed by James Marzec & John McPherson

Box Office Number 0499 954 016 (Mon - Fri 9am - 12noon)
or book online at www.limelighttheatre.com.au

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