

# In the LIMELIGHT

Wanneroo Repertory  
**NEWSLETTER**  
AUGUST 2017  
**THE LIMELIGHT  
THEATRE**  
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As you read this month's newsletter Patrick and I will be half way through our European adventure! We will visit Rome, Florence, Milan and Naples in Italy, Athens, Santorini, Rhodes and Mykonos in Greece plus Malta as we cruise the Mediterranean. Then it's over to Ireland taking in Dublin, Tipperary and all things Guinness before we visit friends and relations in England. Our final night will be in London when we will be at the Dominion Theatre to enjoy *An American in Paris!!!* Are we envious yet?!

Meanwhile Tim Riessen, in his directorial debut with David Williamson's play *Let the Sunshine*, opens with only 8 performances on Thursday 17th August. Bookings are already under way, so please don't leave it until the last moment as you may well be disappointed.

Although our Karaoke night was only attended by around 30 people, the talent on display was fantastic! Not fair to mention names, especially as I can't remember everyone, but wow! There were some real surprises amongst the singers – Meg, what a powerful vocalist she is! Patrick had the audience up and dancing as he gave us a very memorable "Mustang Sally"! A stunning version of "All of Me" from Kale nearly brought us to tears and Brad – who knew you had so much voice!?! My thanks to Teresa from Soul Sounds and to all of the members and audience who either provided the entertainment or who were entertained by "Karaoke at the Limelight".

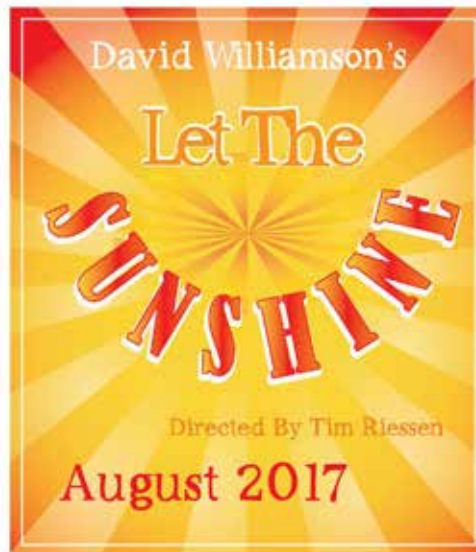
So what next for the Limelight foyer? Entertainments in the foyer are becoming quite the thing at Limelight and we are on the look-out for more. If you have any suggestions, please do not hesitate

to contact me or a committee member – if it's something you'd like to see there's almost certainly a crowd of others who'd like to join you! So far, a quiz night is a possibility later in the year – with a theatrical theme, of course. We might be able to lure the Folkin' Bogans back, and a couple of other small musical groups have expressed an interest. We will always try to keep the cost of these nights to a minimum and welcome your suggestions.

See you at the theatre (we'll be back for final night!).

*Shelley*

## Coming up next at Limelight...



What happens when people of widely different political views are forced to co-exist? Toby, a maker of hard-hitting documentaries, flees Sydney with his wife after a blow up with the press. He arrives at his old childhood

haven only to find the simple town has been transformed into a playground for the wealthy and his old friend has become married to a wealthy property developer. Add the couple's two incompatible offspring, a struggling musician and a ruthless corporate lawyer, and the scene is set for a vintage David Williamson comedy. Directed by Tim Riessen, *Let the Sunshine* is a witty slice of Australian life not to be missed.

**Please see page four for dates and booking information.**

# SPOTLIGHT ON

## Gwen Browning

Each month we like to spotlight one of the members of the Limelight Theatre community. This month, meet Gwen Browning, one of the Wanneroo Rep's longest serving current members!

Gwen was born in the UK and was introduced to theatre "as soon as she could sit in a seat". Her parents were both avid theatre goers and Gwen recalls the enthralling visits to the Bristol Hippodrome to see the pantomimes at Christmas and later to The Old Vic.



She joined the Weston-super-Mare Players and the Weston-super-Mare Operatic Society and was involved in many productions before emigrating to Australia in 1982. "When I arrived in Perth, I wanted to find a club to join. I asked around and a friend of a friend gave me Murray Dearle's phone number. I rang him and Wanneroo Rep were holding auditions in the shed on that Sunday. So, I went along and got into the chorus of "Puss in Boots".

Never a one to do things by half, Gwen became a member of the Committee, a position she held for nearly every year until taking on the role of Publicity, then Secretary and then President for four years. "I think I've participated in every aspect of the theatre over the years both on and off stage, except lighting, which terrifies me!"

Gwen's been involved with too many productions to list. Her favourites include *The Anniversary*, *Calendar Girls* and *Noises Off*. More recently, 2016's *Old Time Music Hall* was the best fun she's had in years. At the annual Limelight Awards, Gwen has won three Best Actor Awards for *Sister Bonaventure* (1992), *A Pack of Lies* (2004), *Calendar Girls* (2013) and two Best Supporting

Actor Awards for *Gigi* (1996) and *The Darling Buds of May* (2015). Gwen also won the Best Actress Award at the State Theatre Drama Festival in 1995.

Although Gwen originally started as a performer, in more recent years she has explored other theatrical positions - in particular, directing. 'As you get older there are fewer roles available,' she explains. 'So, I turned to directing and was surprised to find how rewarding it is.' Gwen won Best Production for *Talking Heads* in 2012 and Best Technical Award for *Speaking in Tongues* in 2015.

In the future, Gwen hopes to keep performing. 'I really enjoy cameo roles which require solid characterisation. I am sure I will return to directing when I find the right play.'

Gwen has found the theatre has been a wonderful source of friendship over the years. 'I love the way it provides a vehicle for interaction between all age groups. And it's great to watch the young talent develop and grow!'



## 2018

### Calendar Submissions

Calling all **Directors, Musical Directors, Playwrites, Patrons** alike, Wanneroo Rep is calling for ideas to fill the 2018 seasons.

Want to see something different? Let us know what so we can consider it. Want to direct but feel overwhelmed by the production aspects? Get in touch and we can help.

The Reading Committee are excited to receive plays, musicals, one acts, local pieces, new works and all submissions considered in order to create a balanced calendar of events for 2018.

For further information and submission criteria please contact us via our Facebook page [facebook.com/thelimelighttheatre](https://www.facebook.com/thelimelighttheatre) or by email to [secretary@limelighttheatre.com.au](mailto:secretary@limelighttheatre.com.au)

## Announcement!

The Limelight Theatre now accepts the Companion Card, which promotes the rights of people with a disability, who require a companion, to fair ticketing at events and venues. Your Companion Card will allow you to book a ticket at the concession rate and receive a complimentary ticket for your companion.

To book using the Companion Card, call our Box Office on 0499 954 016 between 9 am and 12 noon, Monday to Friday only.



# Behind the Scenes *at Limelight*

Between performances of *Greenwicks*, rehearsals for *Let the Sunshine* and information sessions and auditions for *Pygmalion* and *The Wedding Singer*, it's been a busy month at the Limelight! Here are some behind the scenes snaps of what's been going on at the theatre in June and July.

*Lively scenes from  
Limelight's recent  
production of  
'Greenwicks'*



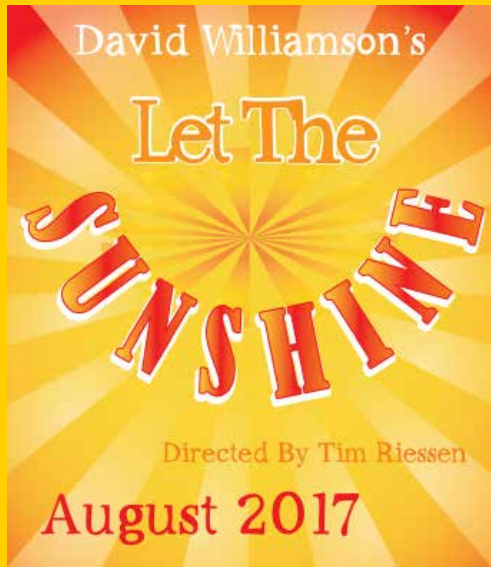
*The cast working hard  
in rehearsal for 'Let the  
Sunshine'*



*A great turn out for the  
'Pygmalion' information  
session*



BOOK NOW FOR...



# LET THE SUNSHINE

Book online: [www.limelighttheatre.com.au](http://www.limelighttheatre.com.au)

Book by telephone: 0499 954 016 (Monday - Friday 9am - 12pm)

**August 17 - 26 at 8pm**

(no performances Monday or Tuesday, Sunday is 2pm matinee only)

Afternoon tea included at Sunday matinee for extra \$5

If undelivered return to:  
PO Box 77  
WANNEROO WA 6946

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