

IN THE

LIMELIGHT



June 2019

**LIMELIGHT
THEATRE**

• civic drive • wanneroo •

An
Evening
With

Sherlock Holmes

By Jules Tasca

Directed by Shelley McGinn

By Arrangement With Origin™ Theatrical On Behalf Of
Dramatic Publishing Company Of Woodstock, Illinois



**4TH - 13TH
JULY 2019**

Limelight Letter is the Newsletter of Wanneroo Repertory Inc.



Limelight Theatre, Civic Drive, Wanneroo
Postal Address: PO Box 77, Wanneroo WA 6946
Bookings by phone: 0499 954 016



President's Spot

Hello Members & Friends

Another production has come and gone and we're into rehearsal mode for "An Evening with Sherlock Holmes" and audition mode for "Kinky Boots" and "Rock of Ages" – never a dull moment at the Limelight Theatre!

I thoroughly enjoyed our production of "Natural Causes" which lived up to its advertised blend of 'black comedy/farce"! A very entertaining and slick production – the sort we have come to expect from Susan Vincent, her cast and crew. Some of you may also be aware that we have actually presented this play before – some 23 years ago – and Gordon Park played the same role in both!

It has been a few years since I have directed a play at Limelight and although as I write this, we have only had one rehearsal – I am very impressed with my selected cast and crew. There are lots of new faces in this production and the staging of the production will be a little different to the more traditional way of presenting Sherlock Holmes' tales of intrigue!

You will see inside the newsletter that we are calling for productions for our 2020 seasons. We are looking for a varied program for the year which will include drama, comedy and musical. You don't have to be an experienced director to throw your cap in the ring; we can always find an experience director to mentor new directors. Alternatively, if there is a play that you think the theatre should be putting on, why not make a suggestion? It was discussed at the recent AGM that our repertoire could be more varied and challenging, so if you have ideas on how the theatre can achieve this blend, please put your hand up with suggestions, your input will be supported 100%. We are all aware the venue is superb, let's fill it for every production and enjoy ourselves! We exist for our members whether they are performers, directors, technicians, volunteers or audience and would welcome any ideas you might like to share.

Following our most recent committee meeting, we have set the wheels in motion to upgrade several areas of the theatre. Namely the audience wash basins and tapware, the back stage wash basins and tapware and a complete overhaul of the back stage kitchen. These things won't all happen at once – but they will happen!

See you at the theatre - Shelley

KAREN THOMPSON

Most of you know me as half of the team that cooks the delicious afternoon tea after the matinee performances

BUT this year I joined the Tuesday Task Force

And I'd like to get you up to date with what's going on there with our team of ladies

We are Sorting, Labelling, Boxing and most importantly CULLING our MASSIVE wardrobe.

I am a recycler....redirecter....and as we decide what 'stuff' we don't need anymore in the wardrobe I find a new home for it....we decided the 'stuff' we were getting rid of wasn't always suitable to give to the usual op shops so.....

I gifted many many hats to several local childcare centres....before Easter ☺

I handed many many gloves to lots of families whose children like to dress up...family daycare parents....a girl guide group

Ties ...by the hundred...to women who make bags and skirts out of ties

I have found a couple of schools in lower socioeconomic areas who get no or very little support for drama in their schools and they have taken boxes and boxes of various clothes, outfits,hats,wigs,waistcoats,tails and many many shoes



They have been extremely grateful to our theatre and the students greet me to unload my car with big smiles.

I can assure all the members whoever I give our excess to I'm always sure to tell them about our theatre and encourage them to visit to see the shows.

See you soon around the theatre



SUBMISSIONS TO DIRECT A PRODUCTION IN 2020

It's time again to be thinking about our seasons for next year—2020, and we encourage all new, experienced and enthusiastic directors to submit plays and musicals they would like to have produced on the Limelight Stage.

If you are interested in submitting, please supply 2 scripts, plus CD's if submitting a musical, so that the selection process can get started as soon as possible as the cut-off date is the 31st July 2019. Your scripts will be read by our nominated readers who will then meet to discuss a balanced program of plays and musicals for the coming year.

When submitting your scripts, please include a completed submission form which can be found on the Limelight website. If you are submitting for the first time, it would be helpful for you to include a theatre CV of your experience.

You can drop off your submission at the theatre either on a Tuesday morning or on one of the production nights. To arrange an alternative, please contact Richard Tudge secretary@limelighttheatre.com.au for additional information.

“We currently have 5 confirmed readers for the 2020 submissions, but would like two more. If you are interested, please contact the secretary on secretary@limelighttheatre.com.au or, phone Shelley, on 9405 2875.”

Sherlock Holmes

The cast are:

Sherlock Holmes – Mark Fitzpatrick

Dr Watson – Phil Bedworth

Mrs Hudson – Christine Smith

Sir Robert – Roger Oakes

Francis Moulton – Matthew Winter

Federica Longo – Hatty Doran

Charles Milverton - Peter Roberts

A Mysterious Woman - Sandra Powel

Evelyn Meekly - Susan Vincent

Director – Shelley McGinn

Stage manager – Julie Clark

Back stage crew – Debra Anderson &
Lorraine Jones

Wardrobe – Joan Braskic

Sherlock Holmes

2 SHERLOCK HOLMES?



**Mark Fitzpatrick as Sherlock Holmes,
Christine Smith as Mrs Hudson and
Phil Bedworth as Dr Watson.**

**Limelight Theatre
presents**

ROCK AGES

AUDITION NOTICE

Saturday 29th & Sunday 30th June

10am – 5pm

To book a timeslot and receive your audition pack please email your preferred role to rockofages_limelighttheatre@outlook.com

YOUR EXECUTIVE COMMITTEE

PRESIDENT

Shelley McGinn

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Jane Anderson

Sound Manager -

To be confirmed

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