

# In the LIMELIGHT

Wanneroo Repertory  
**NEWSLETTER**  
SEPTEMBER  
2017  
**THE LIMELIGHT  
THEATRE**  
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President's  
**PS**  
Spot



Hello everyone!

Back in the country after nearly 6 weeks away in Europe and England, and back to reality! We had a fabulous time revisiting places not seen for many, many years and reacquainting ourselves with friends and relations.

In our absence I am delighted to discover all the things that have been happening whilst we've been away. "Sunshine" has been well received by our audiences, thanks to some excellent direction from our newest director, Tim Riessen and the performances of cast and crew – well done to all of you!

David Nelson, apart from starring in "Sunshine" and co-directing "Wedding Singer", stepped up to chair the August meeting as Vice President, and by all accounts did a great job. I'm sure all of the committee have been playing their various roles, but I'd like to especially thank Jane Anderson who has been acting as Secretary as well as Membership Secretary and busy at front of house, and also Jen Edwards for continuing in the huge role of Treasurer of the group whilst co-directing our end of year season – thanks to everyone!

The theatre is very busy rehearsing two productions at the moment and hosting other events such as a children's choir, a sundowner for the ITA and Dean Martin!  
We really do have something for everyone – so I'll see you at the theatre.

*Shelley*



The Lighthouse Theatre presents

The *Dean Martin*  
Centenary  
MUSICAL TRIBUTE SHOW  
STARRING MIKE PEDEN

**SATURDAY OCTOBER 28TH 2017**



Doors open at 7pm for drinks & supper. Show at 8pm.

Book online at [www.limelighttheatre.com.au](http://www.limelighttheatre.com.au)

or call **0499 954 016** (M-F 9am-12pm)



# 2018

## Performance Submissions

Fancy putting on a show? Wanneroo Rep are accepting submissions for our 2018 calendar! The Reading Committee are excited to receive plays, musicals, one acts, local pieces, new works – you name it! Want to direct but feel overwhelmed by the production aspects? Got a script you would love to see on the stage but don't know how to get it there? Get in touch and we can help!

For further information and submission criteria please contact us via our Facebook page [facebook.com/thelimelighttheatre](https://www.facebook.com/thelimelighttheatre) or by email to [secretary@limelighttheatre.com.au](mailto:secretary@limelighttheatre.com.au)  
**Hurry – submissions close soon!**

# SPOTLIGHT ON

## Jane Anderson

*Each month we like to spotlight one of the members of the Limelight Theatre community. This month, meet Jane Anderson, the Wanneroo Rep's acting Secretary!*



Jane has been involved in the Perth performing arts scene since childhood. Her first memory of dancing is being back stage at His Majesty's Theatre with the 'big girl' dancers stretching with their legs up against the wall. Her mum enrolled her in ballet when she was five; Jane then tried Callisthenics for a while before starting theatrical dance with Shirley Halliday where she felt right at home!

As well as dancing, Jane is a talented singer who performs as part of the folk trio, 'The Folkin' Bogans', 'I don't remember when I started singing,' says Jane, 'but I used to sit and listen to Dad's records of Peter, Paul and Mary and the Mamas and the Papas, picking out and singing the different harmonies from a very young age. In Grade 3, I sang 'If I had a Hammer' to the class for show and tell!

Jane started performing in musicals at high school, where her school principal was a director for the Gilbert and Sullivan Society. Jane was involved in two G&S productions during this time - 'Pirates of Penzance' and 'The Mikado' - playing the lead in both.

Performing in musicals didn't stop when Jane left high school. Her first show with Wanneroo Rep was in 1984 with 'Company B Blues'. 'I was one of the Andrews Sisters, along with my sister Gillian. We sang *Boogie Woogie Bugle Boy*. We also did a tap dance number and the stage was so slippery, I fell on my backside in the middle of the

routine! I did get up and finish the dance.' A true professional!

In the mid-1980s, Jane married Mal Anderson, after which they left Perth for some time due to his work commitments. Jane and Mal, along with children Jacob and Peter, travelled all over WA for fifteen years before settling back in Perth when Jacob started high school. During these years, Jane worked with the Northam Theatre Group, Wickham Amateur Theatre Society, participated in the North West Drama Festival, and the Albany Light Opera & Theatre Co.

In 2009 Jane returned to the Limelight Theatre, playing the maid in 'Out of Order' and she hasn't stopped since! You may have seen her on the stage as Sister Mary Hubert in 'Nunsense' and 'Nunsense II', Florence in 'Chess', Chelsea in 'On Golden Pond' and Helene in 'Sweet Charity' amongst others. Of these roles, Jane found Sister Mary Hubert was a lot of fun. 'It is quite freeing to wear a habit!' she says. Helene in 'Sweet Charity' was also wonderful opportunity for Jane to sing and dance. 'I wish I was 10 years younger or 20 kilos lighter playing that role,' reflects Jane, 'but I relished the chance to actually dance properly. I think I am coming to the end of my dancing career.'

Jane also loved playing Florence in 'Chess'. 'It is an extremely challenging musical and I took on the role with 6 weeks to opening night,' Jane explains. 'I was learning the complicated harmonies of the chorus, when I was asked to replace the original Florence. The musical is very dramatic and I loved that I could act through singing. I was very pleased with the outcome despite 'Chess' not being to everyone's taste. It is a dream role for a singer.'

As well as being on stage, Jane is one of the Wanneroo Rep's behind the scenes stars, working as the acting committee secretary, behind the bar during performance seasons and organising events at the theatre including this year's awards night. What else would she like to do at the theatre?

'I would like to do a musical with an age appropriate role for me, that requires a big sing. Perhaps a small 6-hander with intricate harmonies. I love a challenge. I would also like to direct, just building up the courage to start.' Sounds like a great goal to work towards!

# CASTING ANNOUNCEMENTS

July and August were busy months for auditions at Limelight, with the final shows for the year being cast.

## Pygmalion

Directed by Jacob Turner

Eliza Doolittle - Emily Botje

Professor Henry Higgins - Owen Phillips

Colonel Pickering - Gino Cataldo

Mrs. Higgins - Ursula Johnson

Mrs. Eynsford-Hill - Cherilyn McMeekin

Clara Eynsford-Hill - Kaitlin Okely

Freddy Eynsford-Hill - Mitchell Robinson

Mrs. Pearce - Christine Smith

Alfred Doolittle - Patrick McLanaghan



The Pygmalion cast at their first read-through

## the wedding singer

Directed by Jen Edwards & David Nelson,

with music direction by Maddy Innes and

choreography by Jen Edwards & Aleisha Archer

Robbie - Jared Herft

Julia - Steph Hickey

Holly - Dixie Johnstone

Linda - Maggie Clark

George - Oliver Kaiser

Sammy - Emerson Brophy

Glen - Daniel Moxham

Rosie - Helen Carey

Angie - Mirella Renel



The Wedding Singer cast and crew get to know each other at their Welcome BBQ

Supporting cast – Meg Adrichem-Considine, Jane Anderson, Aleisha Archer, Hope Baylis, Suzanne Bennett, Oliver Bourne, Andrew Brown, Chelsea Defontaine, Kathleen Del Casale, Caitlin Easton, Elise Giaimo, Ethan Gosatti, Keely Lynch, Althea Mamevanuan, Alan Markham, Zach McMullen, Jason Pearce, Rachel Perks, Nathan Pong, Amy Sales, Emma Shaw, Andy Storey, Ash Torrens, Blake Torrens, Jacob Turner, Rachel Williams, Breht Wilson

BOOK NOW FOR...



# Pygmalion

Book online now: [www.limelighttheatre.com.au](http://www.limelighttheatre.com.au)

Book by telephone: 0409 984 016 (Monday to Friday 9am to 12 noon).

Please note that phone bookings open on 11 September.

**October 12 - 21 at 8pm**

(no performances Monday or Tuesday, Sunday is 2pm matinee only)

Afternoon tea included at Sunday matinee for extra \$5

If undelivered return to:

PO Box 77

WANNEROO WA 6946

SURFACE

POSTAGE

